



THE FARTHER  
SHORE  
ROB DAVIDSON

stories

# THE FARTHER SHORE by ROB DAVIDSON

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“Like a back-fence gossip, I find myself imagining what went before, and what comes after, for the deftly-drawn characters in *The Farther Shore*. In this collection, the surface glitters and seduces, while the author takes you by the hand to a thorny, subterranean psychological realm where simple answers you’ve held dear may have to be relinquished. I could not put it down.”

—Patricia Henley, author of *Other Heartbreaks*

“Davidson is a wonderful writer, a real find. There are a lot of writers out there who can put a story together and make the surfaces of their work gleam. What is special about Davidson’s stories is something else altogether. He has the ability to make you care deeply about his characters. They become, for all their occasional quiriness, as real as the folks next door.”

—Steve Yarbrough, author of *Safe from the Neighbors*

“The superlative story ‘Criminals’ is layered and old-fashioned, if there is such a thing. It immediately distinguishes itself by being patient and operating by way of the reluctant voice. [Davidson] is tolerant of the real ambiguities we muddle through to be human. ‘Criminals’ is a good big story and I recommend its nuanced pleasures to your healthy attention spans.”

—Ron Carlson, author of *The Signal*

“Rob Davidson writes with humor and compassion about the things that matter most: the inevitable missteps of the heart, and our endless quest to set things right again.”

—Clint McCown, author of *War Memorials*

Art: *Dharma Vessel* by Adam Shaw | [www.adamshawstudio.com](http://www.adamshawstudio.com)